SAB, piano, violin or oboe, assembly 978-1-5064-4720-9

God Alone Be Praised: *Ad Lucem*

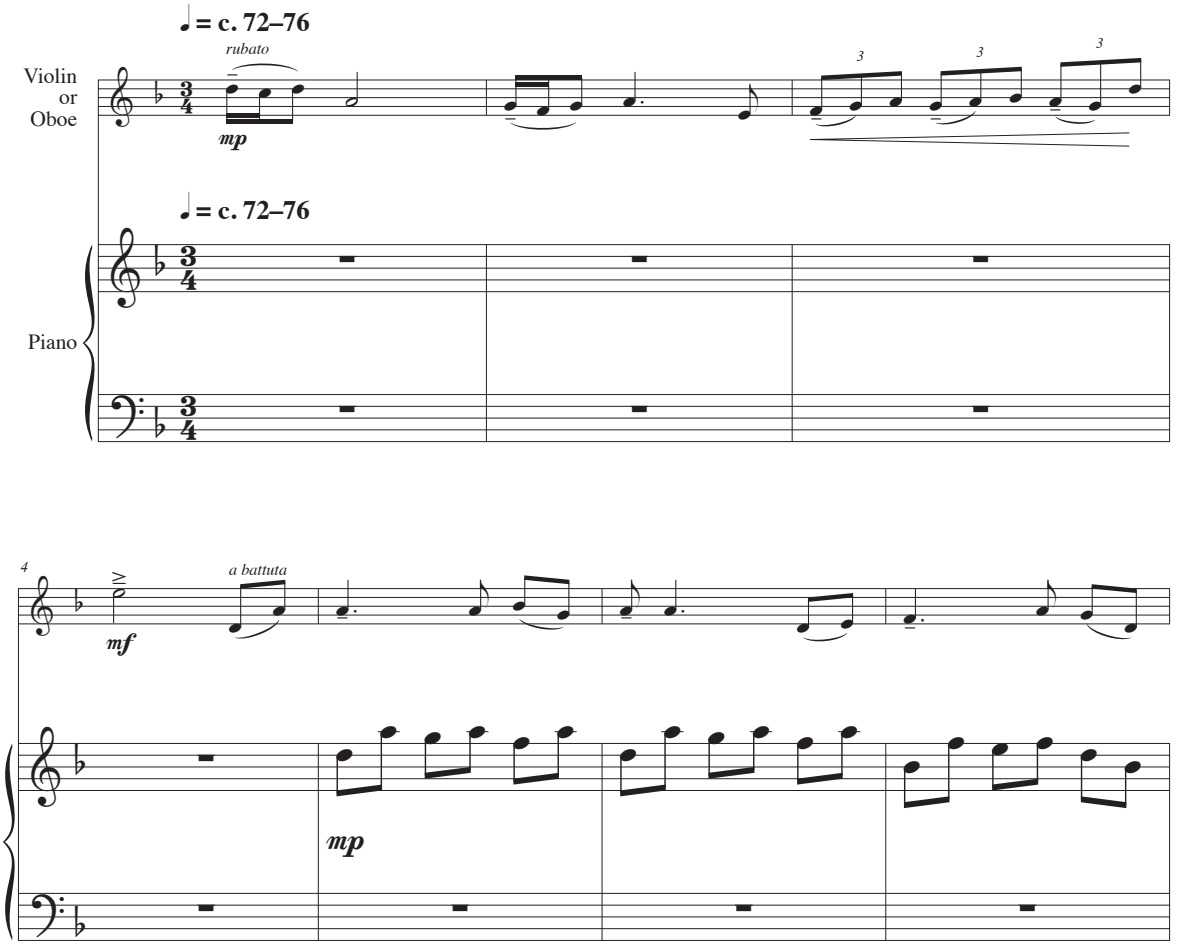
Zebulon M. Highben

AUGSBURG CHORAL LIBRARY

Commissioned by the Association of Lutheran Church Musicians
in commemoration of its 30th anniversary (1986–2016) and the 500th anniversary of the Reformation (1517–2017),
and sponsored by the Raabe Prize of the Association of Lutheran Church Musicians

Susan R. Briehl, after Psalm 46

Ad Lucem
Zebulon M. Highben (ASCAP)

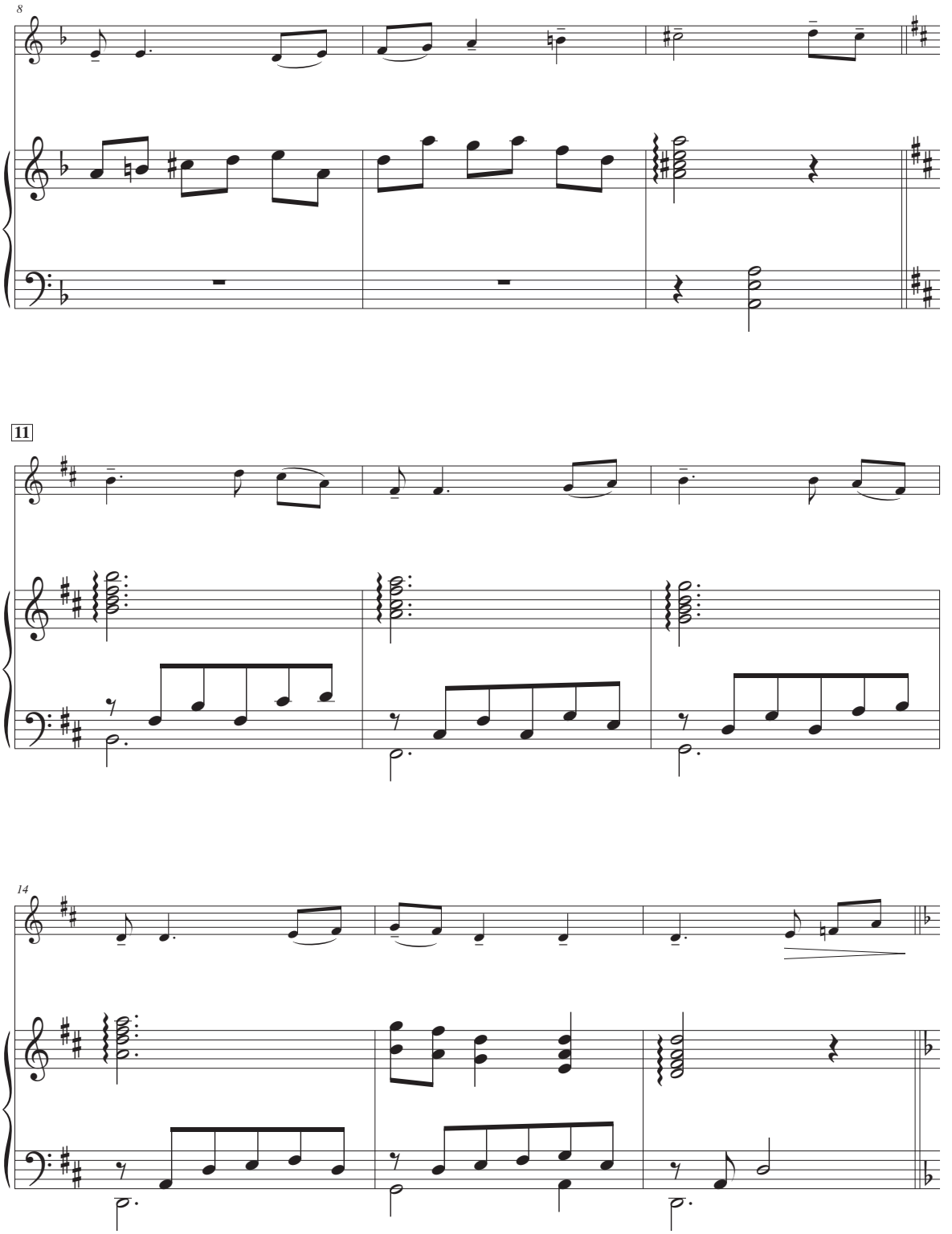


Pedal harmonically throughout

NOTE: The hymn *God Alone Be Praised* has two contrasting tunes (Per Crucem and Ad Lucem), each with its own choral setting. Per Crucem is scored for SATB voices and organ with 2 trumpets and assembly (ISBN 978-1-5064-4722-3). Ad Lucem is scored for SAB voices with piano, violin or oboe, and assembly.

Text © 2016 Susan R. Briehl, admin. Augsburg Fortress.
Music © 2016, 2018 Zebulon M. Highben, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9


8
11
14