

GOD ALONE BE PRAISED: *AD LUCEM*

Zebulon M. Highben

AUGSBURG CHORAL LIBRARY

*Commissioned by the Association of Lutheran Church Musicians
in commemoration of its 30th anniversary (1986–2016) and the 500th anniversary of the Reformation (1517–2017),
and sponsored by the Raabe Prize of the Association of Lutheran Church Musicians*

Susan R. Briehl, after Psalm 46

AD LUCEM
Zebulon M. Highben (ASCAP)

The musical score consists of two systems of music. The first system shows the Violin or Oboe part in treble clef, 3/4 time, and c. 72–76 BPM. The part begins with a rubato dynamic, followed by eighth-note patterns. The second system shows the Piano part in both treble and bass clefs, also in 3/4 time and c. 72–76 BPM. The piano part features sustained notes and eighth-note chords. The third system continues with the Violin/Oboe part in treble clef, 4/4 time, and mf dynamic, with a battuta dynamic instruction. The piano part continues with eighth-note chords. The score concludes with a pedal harmonic instruction.

Pedal harmonically throughout

NOTE: The hymn *God Alone Be Praised* has two contrasting tunes (PER CRUCEM and AD LUCEM), each with its own choral setting. PER CRUCEM is scored for SATB voices and organ with 2 trumpets and assembly (ISBN 978-1-5064-4722-3). AD LUCEM is scored for SAB voices with piano, violin or oboe, and assembly.

Text © 2016 Susan R. Briehl, admin. Augsburg Fortress.

Music © 2016, 2018 Zebulon M. Highben, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8

Musical score for measures 8-10. The top staff is in G minor (two flats) and transitions to E major (two sharps). The middle staff is in G minor. The bass staff is in G minor.

11

Musical score for measure 11. The top staff is in E major (two sharps). The middle staff has a bassoon part with eighth-note pairs. The bass staff is in E major.

14

Musical score for measure 14. The top staff is in E major (two sharps). The middle staff has a bassoon part with eighth-note pairs. The bass staff is in E major.